

I am a HERO Kengo HANAZAWA



花沢健吾著作集
Kengo Hanazawa

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I am a HERO Kengo HANAZAWA

I AM A HERO

16

KENGO HANAZAWA

ILLUMINATE MANGA

TRANSLATOR: GOKU

TRANSLATOR: GOKU

PROOFREADER: GOKU

EDITING: KYUUNOU-CHAN

QUALITY CHECK: MIUUKA & GOKU

WWW.ILLUMINATE-MANGA.COM

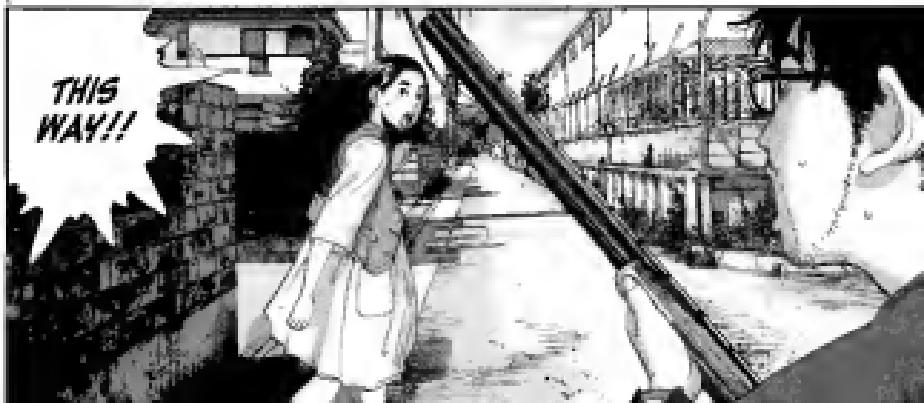
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CHAPTER 180

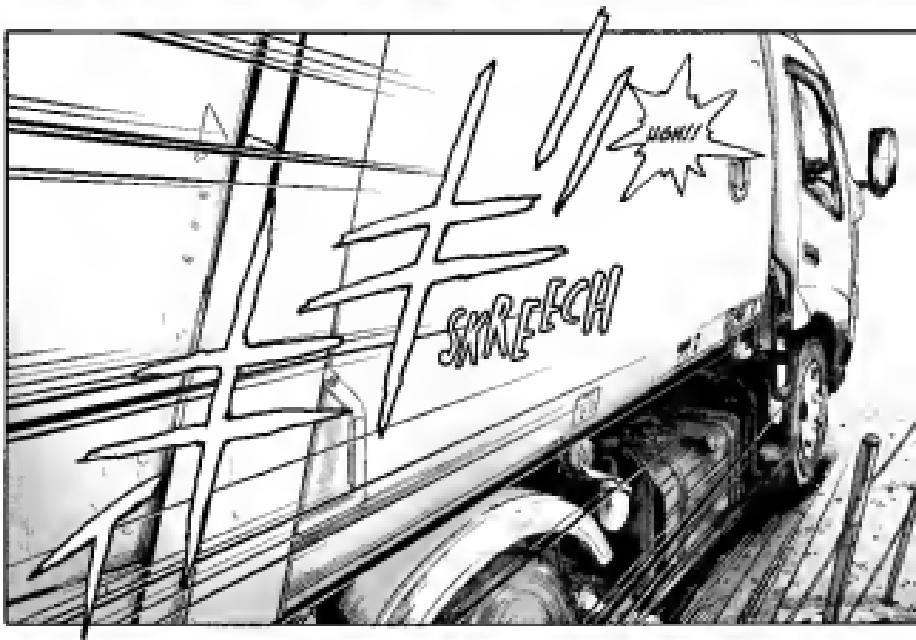






















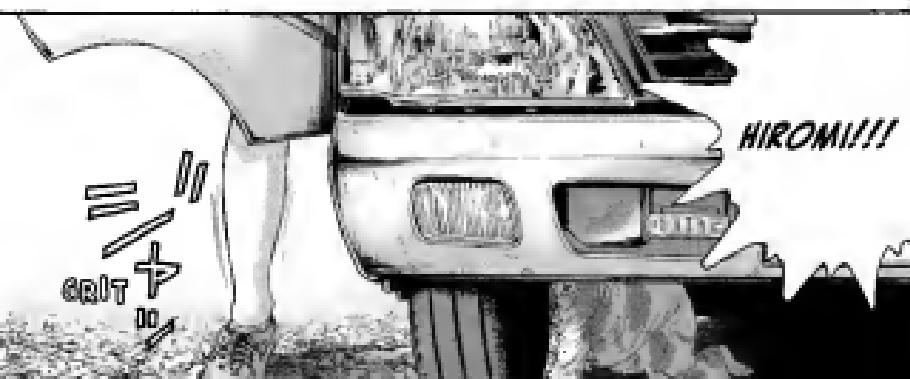




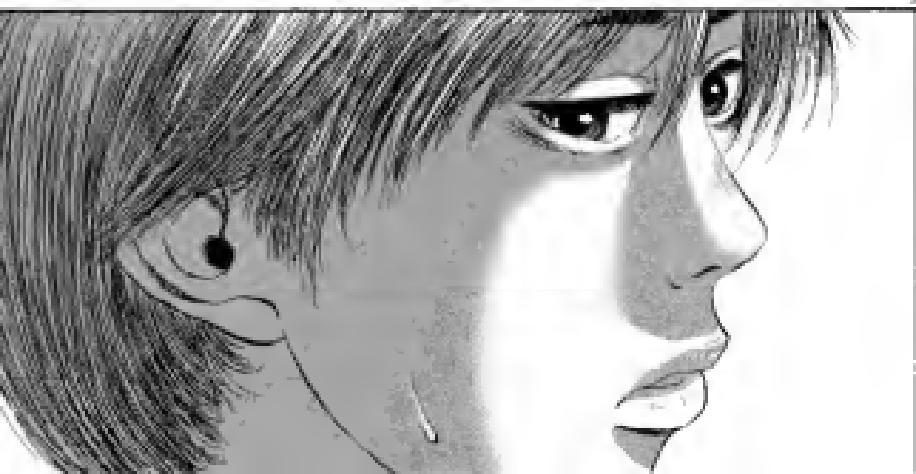




CHAPTER 181









HURRY UP
AND HELP
HER!!!

ODA-
SAN'S IN
TROUBLE!!!

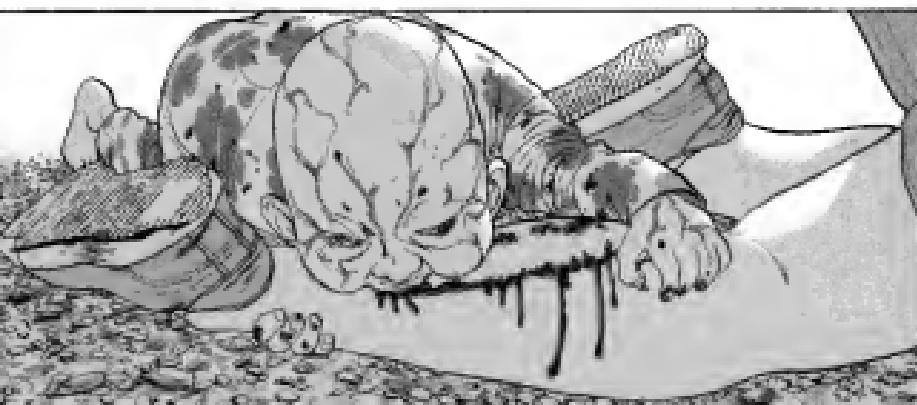
WHAT?

HURRY!!!

OH...

!?







TRY TO GET
AWAY FROM
IT SO I CAN
SHOOT IT!!!

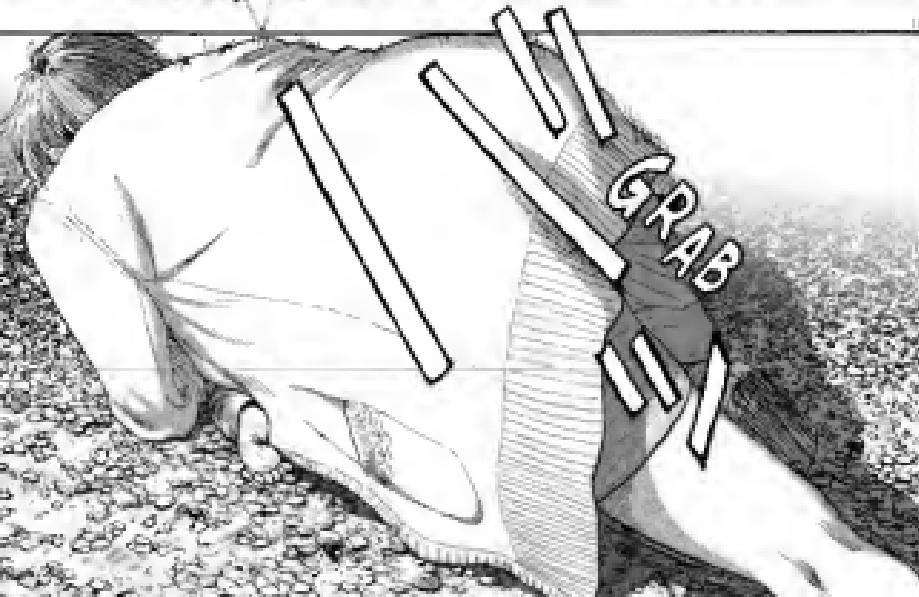


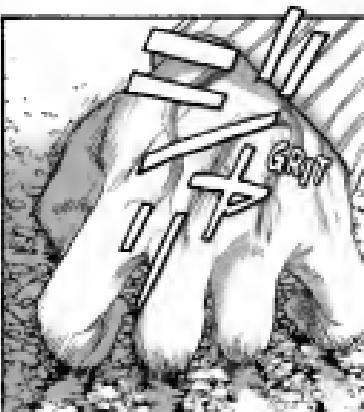
THE
NOISE WILL
DRAW MORE
OF THEM
HERE!!!

DON'T
SHOOT!!!

















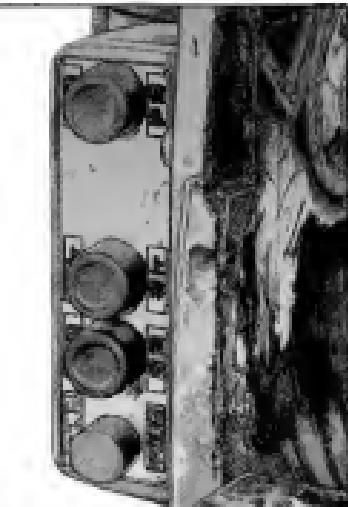
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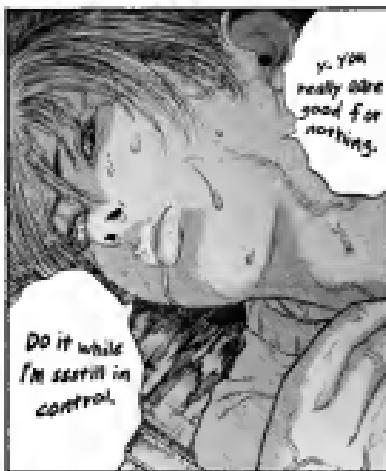










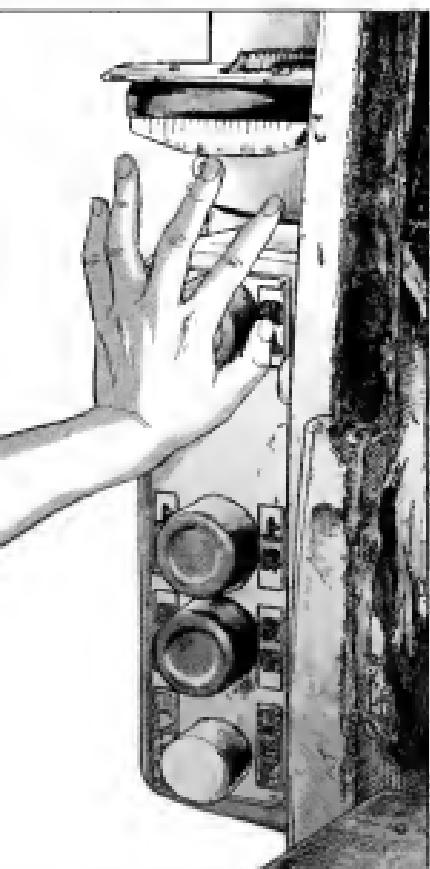


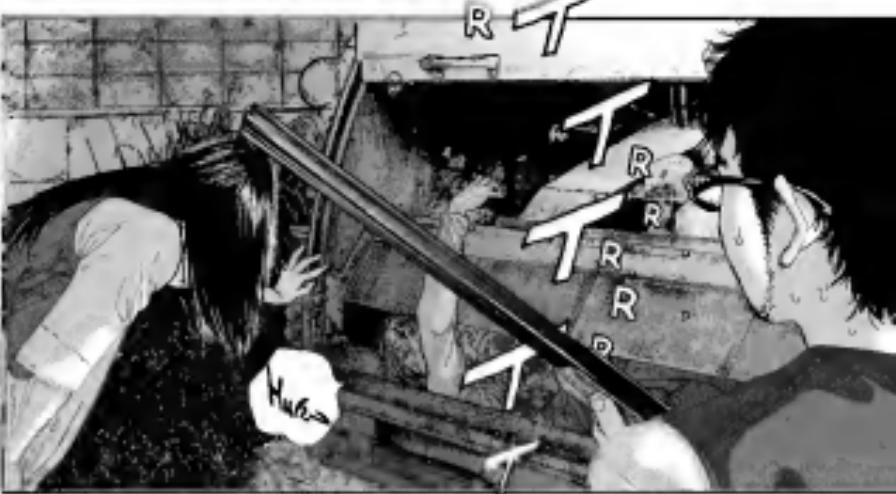


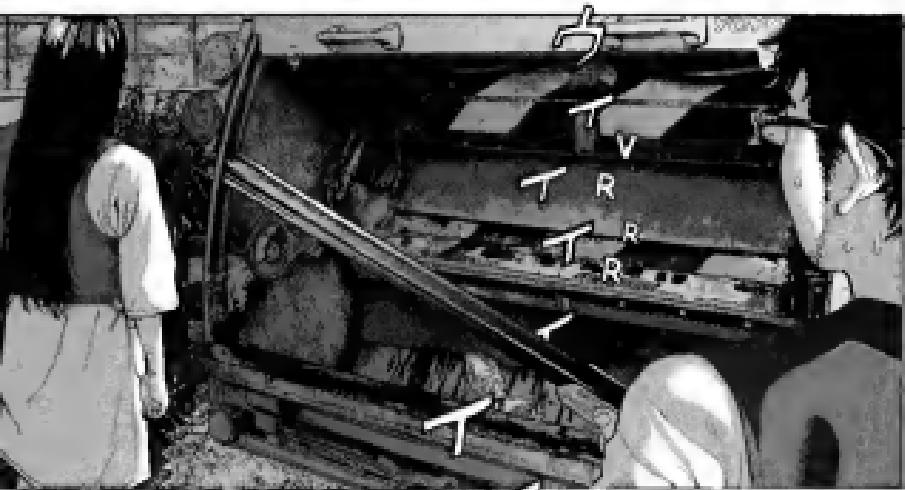
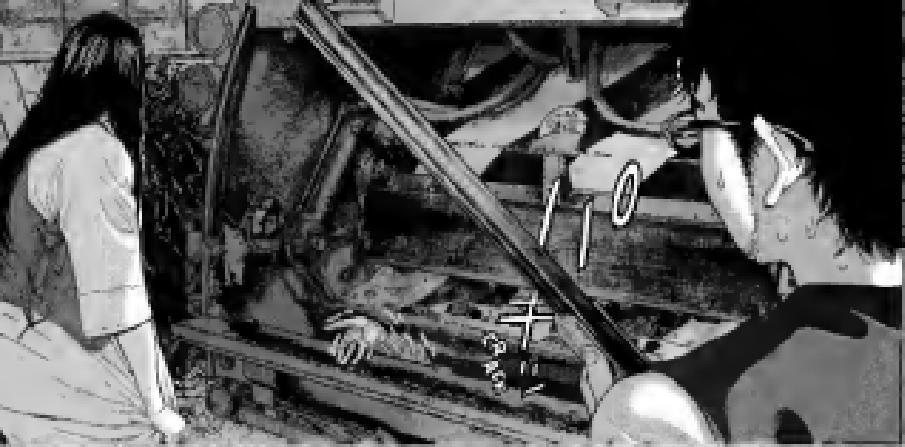
















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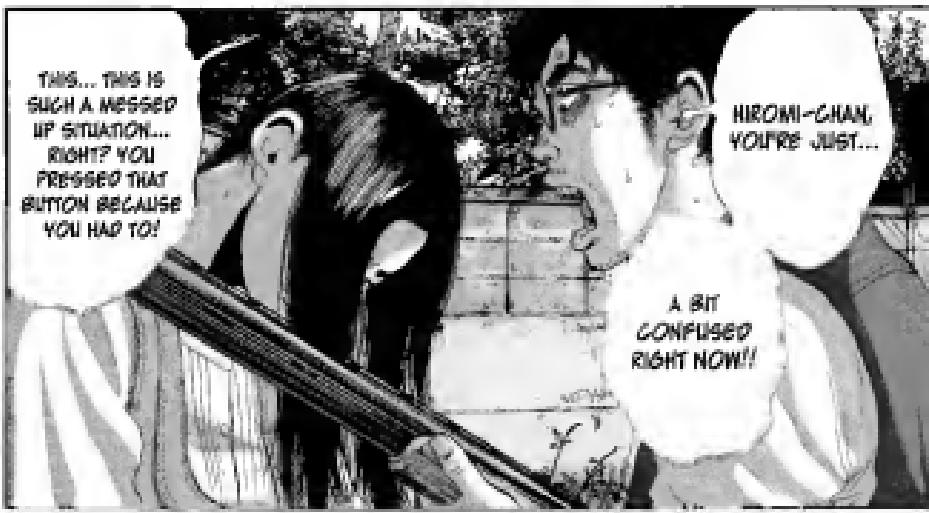


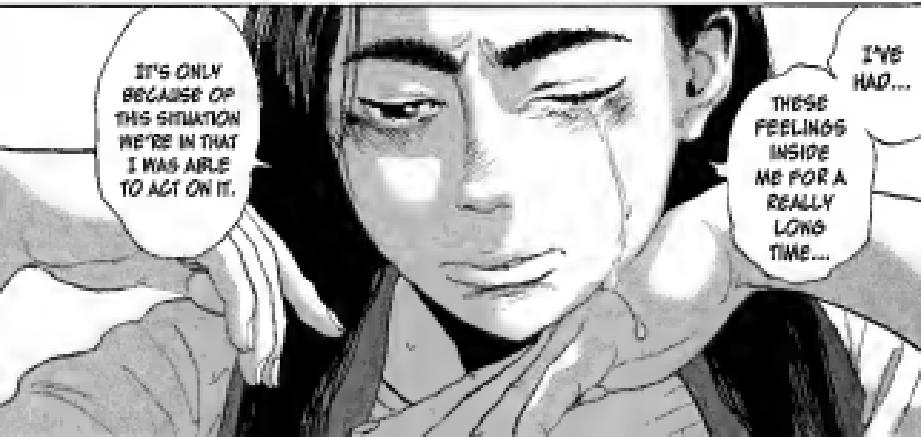




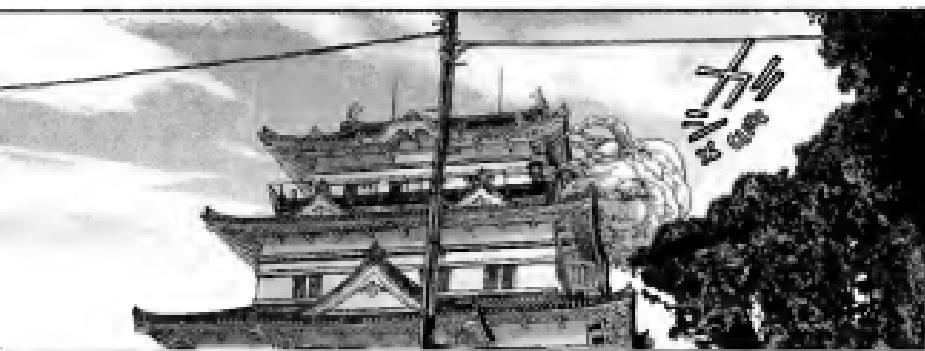


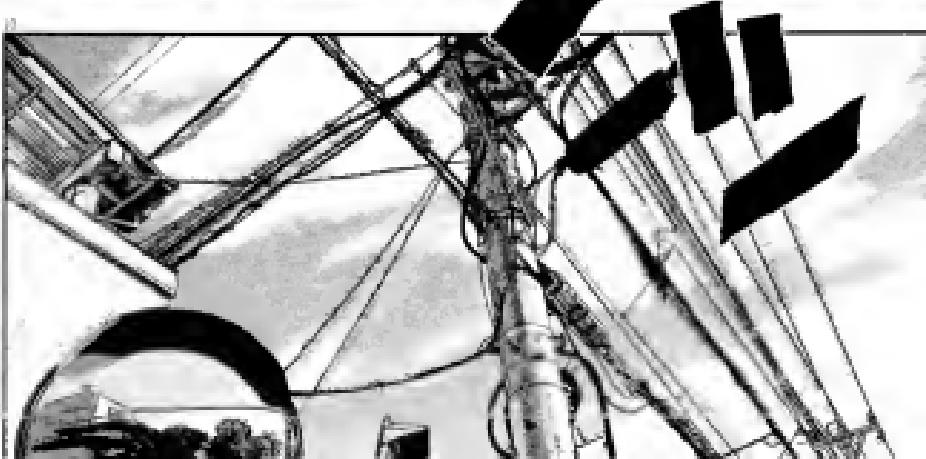


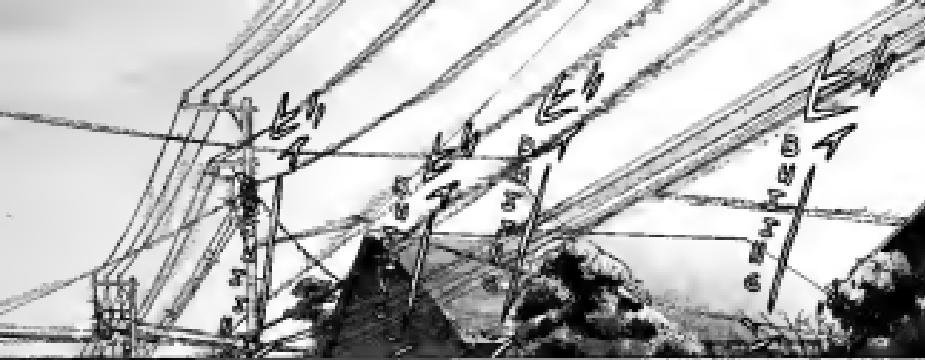










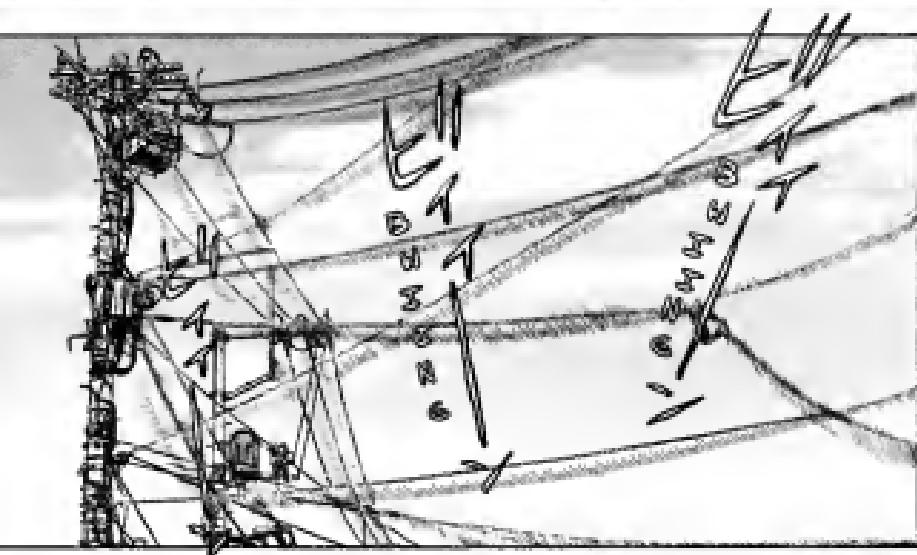










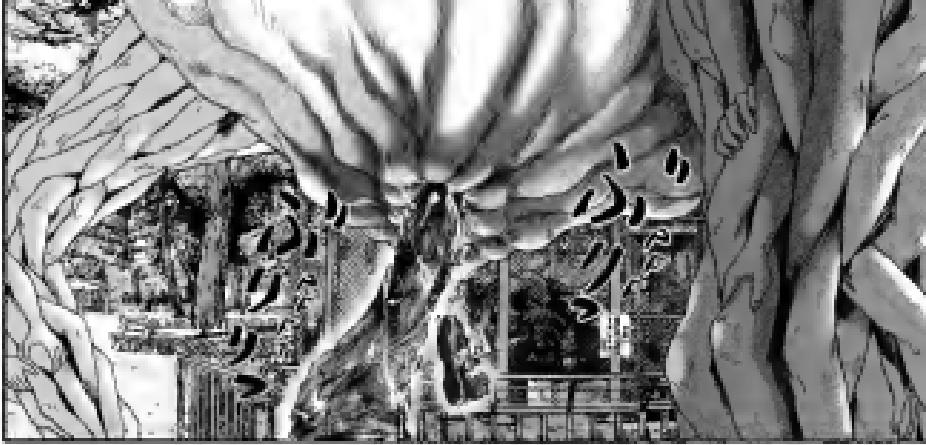


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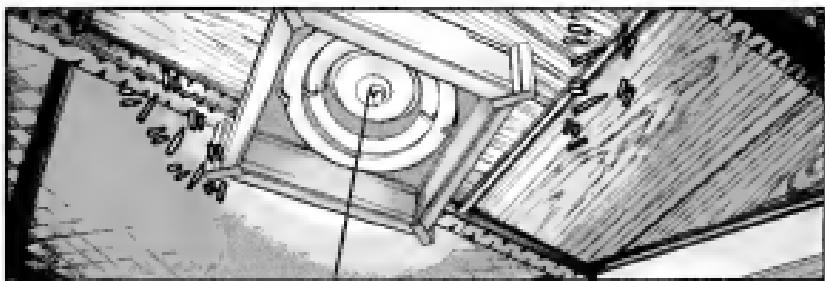


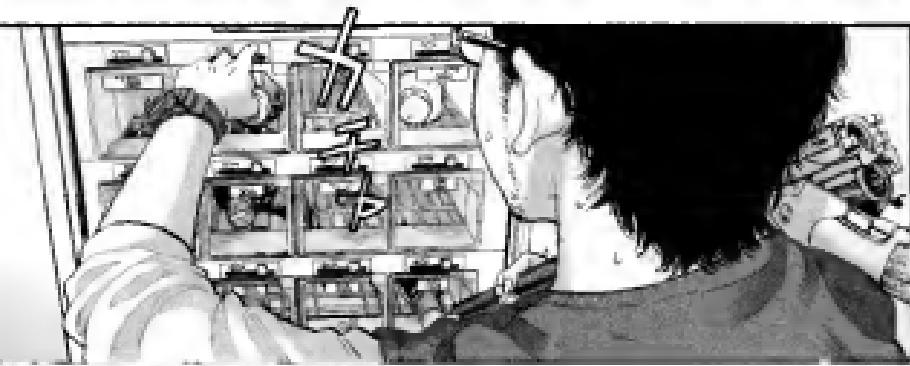
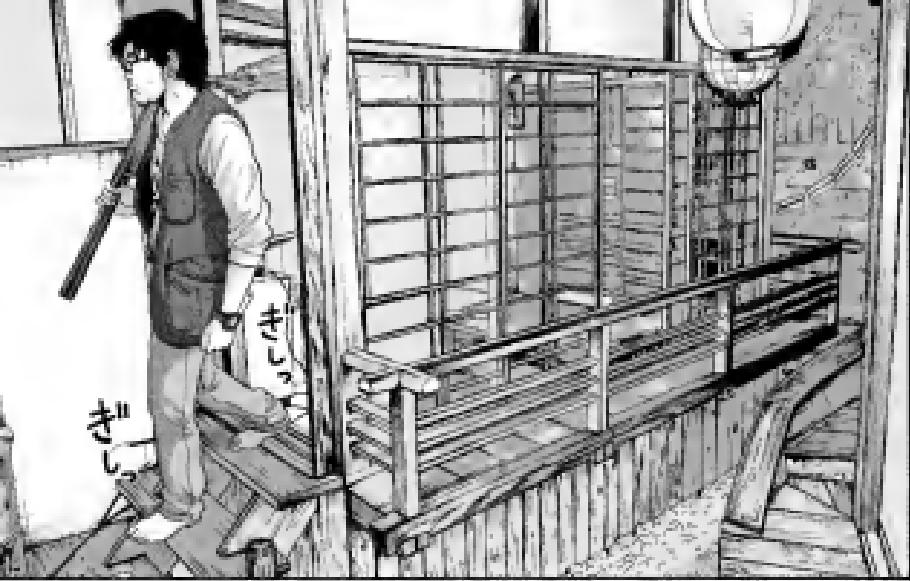


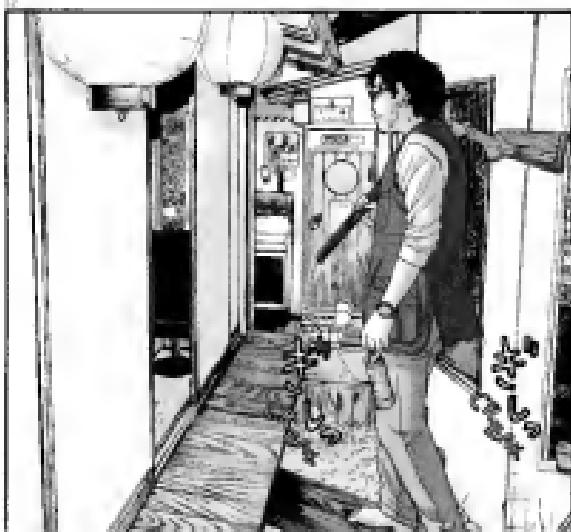
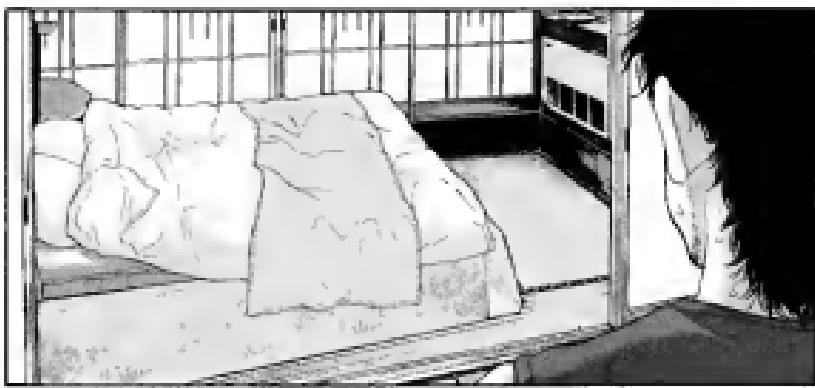






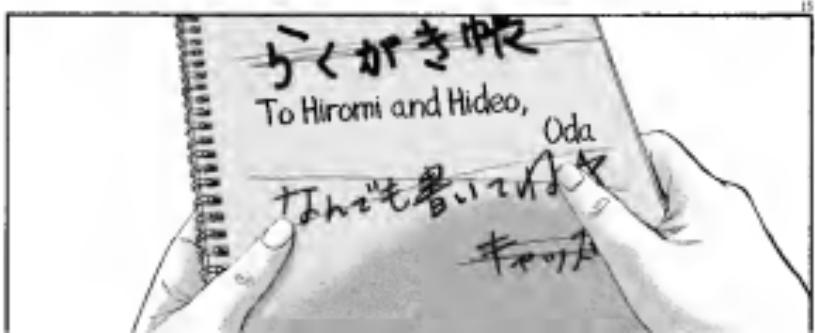




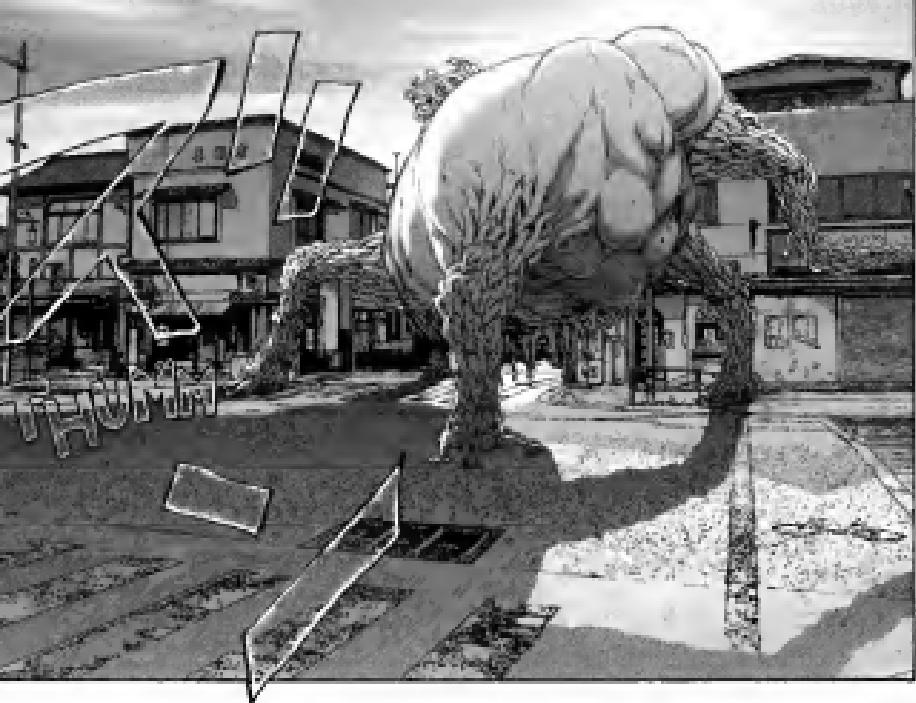




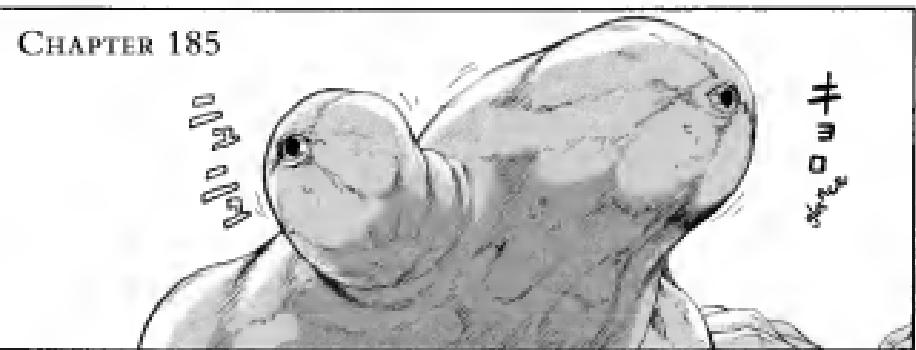






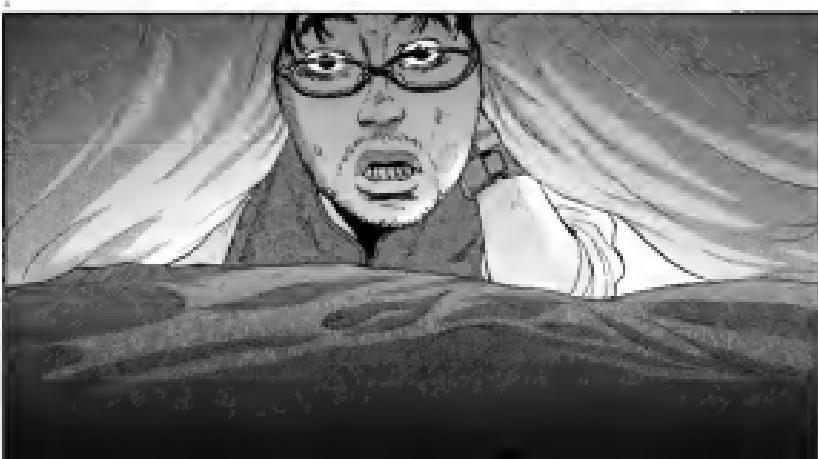


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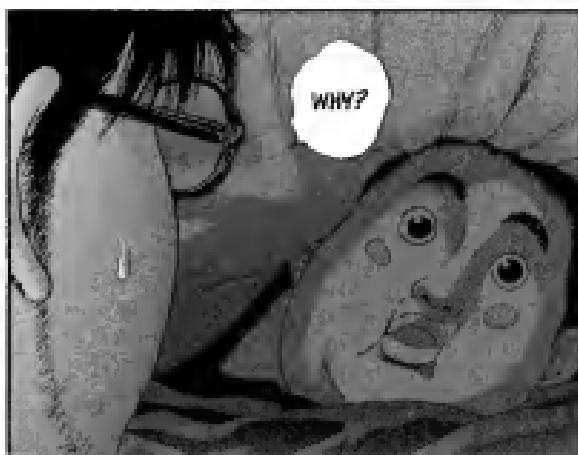














WHEN
I SHOW
UP,

YOU'VE
NEVER HAD
ANY INTEREST
IN HUMANS TO
BEGIN WITH.
THAT'S WHY
YOU'LL BE FINE
EVEN IF
SOMEONE
DIES.

YOU'RE ONLY
PRETENDING
TO BE UPSET.

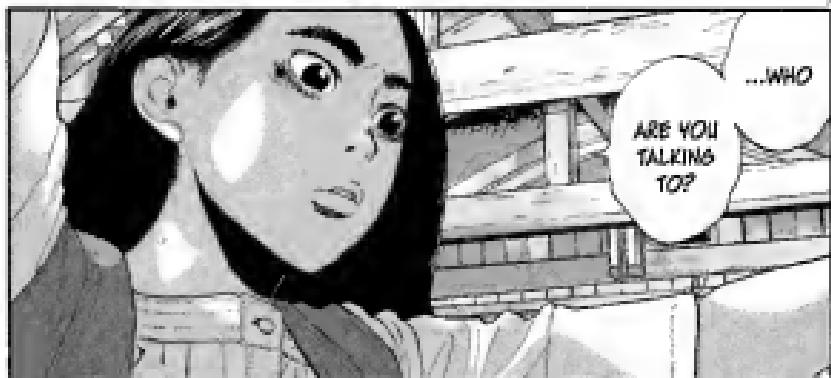


THAT'S...



DRAWING
MANGA IS
SO BORING
FOR YOU,

BECAUSE
YOU DON'T
CARE ABOUT
PEOPLE.







AND
NOW YOU'RE
TALKING TO
YOURSELF
UNDER A
BLANKET...

...ODA-SAN'S
GONE



CAN YOU
CUT IT
OUT FOR
NOW...?

WELL,
IT'S
CREEPY.



IT'S AN
OLD HABIT
OF MINE.
I TALK TO
MYSELF
A LOT.

NO,



WHY
DON'T YOU
MAN UP!!?
SERIOUS-
LY...

AREN'T
YOU AN
ADULT???



'CAUSE
I'M THE
ONE
WHO'S
FEELING
MORE
FREAKED
OUT BY ALL
THIS!!

BUT WE'VE HAD
THIS TALK BEFORE,
RIGHT? DON'T PUT
EVERYTHING ON ME
JUST BECAUSE I'M A
MAN AND AN ADULT.
ISN'T THAT A BIT
UNFAIR TO ME?

HEY...

I'LL
APOLOGIZE
FOR TALKING
TO MYSELF...

IURA?

WHO'S

I
DUNNO.

11



THAT'S WHY
SHE DIDN'T
CALL YOUR
NAME AT
THE END.

IT'S BECAUSE
YOU'RE ALWAYS
GOING ON ABOUT
PETTY THINGS
LIKE THAT...

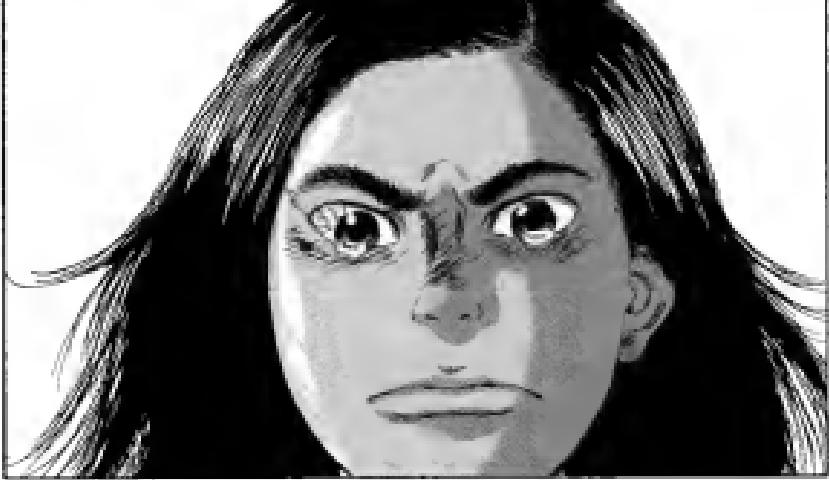


BECAUSE
SHE SAID
YOU HAD
THICK
ARMPIT
HAIR.

... SAYS
THE ONE
WHO
KILLED
HER

13











CHAPTER 186



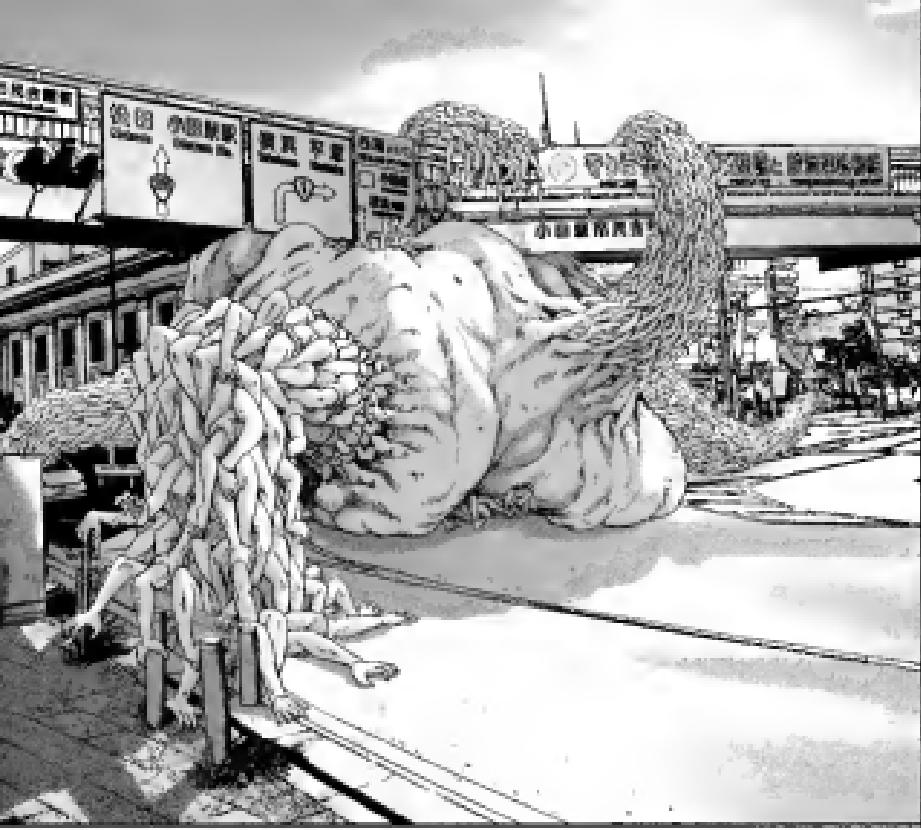


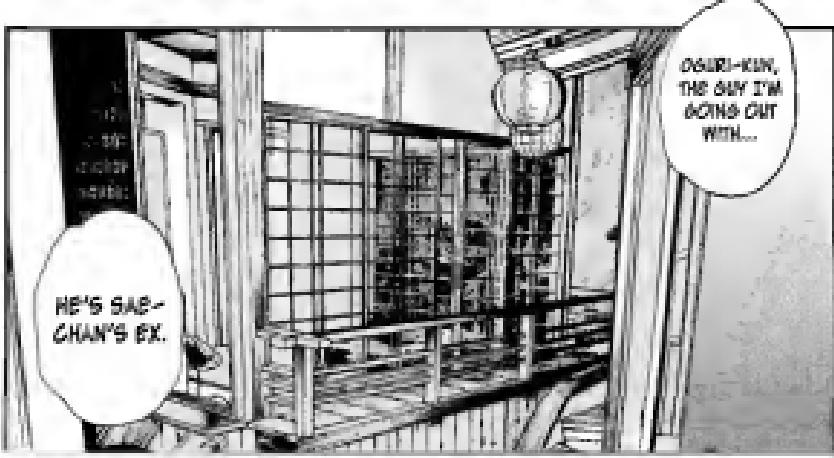








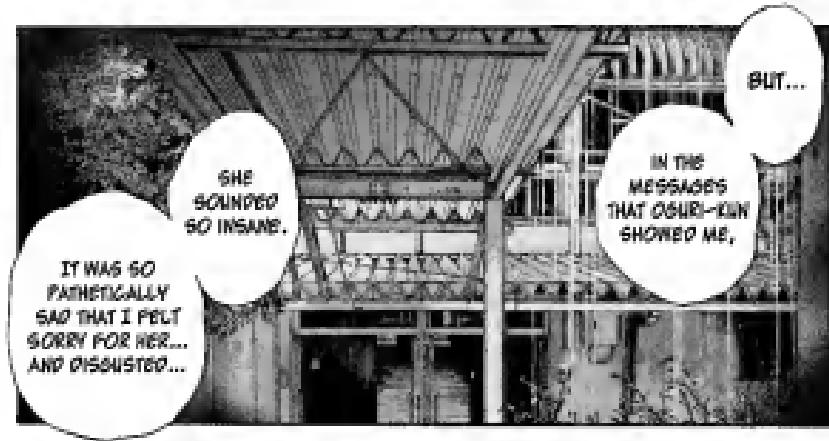
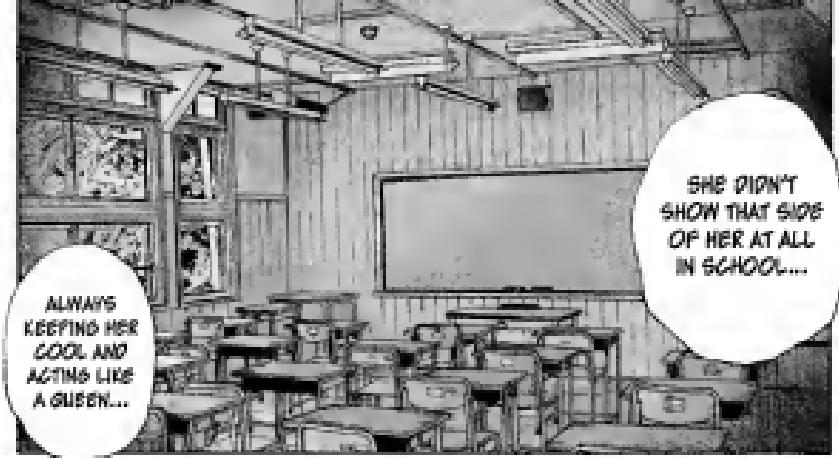




SHE KEPT
SENDING
HIM TEXT
MESSAGES,
WITHOUT
KNOWING THAT
HE WAS GOING
OUT WITH ME.

SAG-CHAN
COULDN'T
GET OVER
OGURI-KUN...













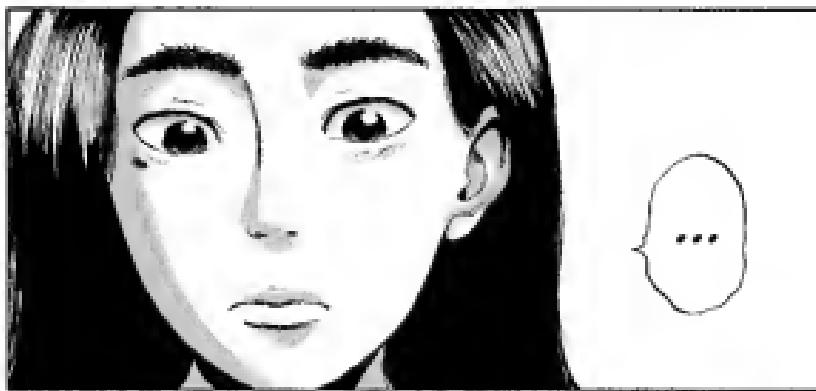


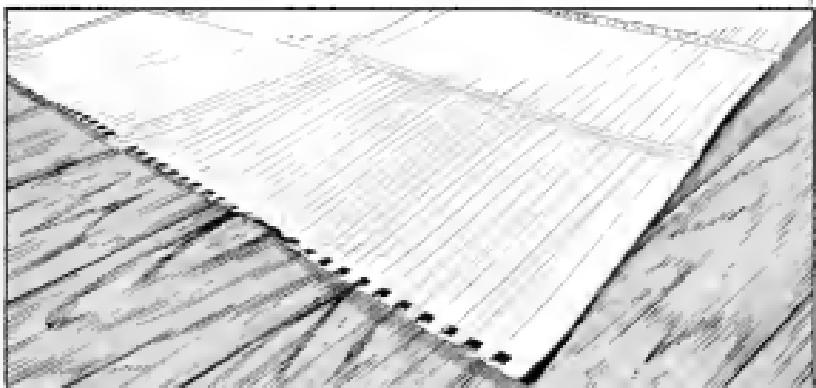




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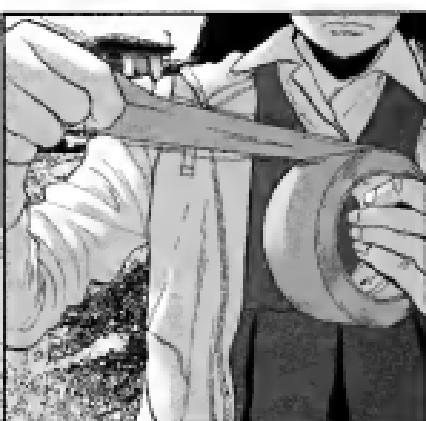












To anyone reading this,
The remains of Oda Tanguo
(or possibly Yabu-san)
are contained within this garbage truck.
(Suzuki Hideo pressed the button on the truck
because she had been infected.)
To whoever comes across this, I apologize for
the inconvenience but please contact the
proper authorities.
Thank you very much.

Address: Normal city 2-2-2
Phone: 03-xxxx-xxxx
Suzuki Hideo

I HOPE...
SOMEONE
WILL FIND
THIS...

















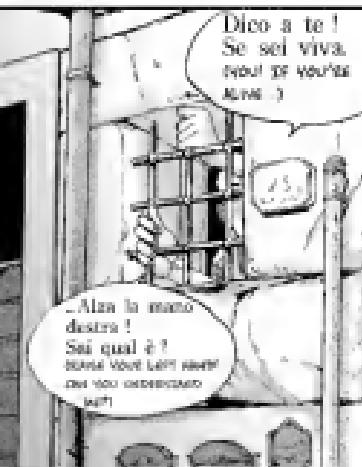




CHAPTER 188



















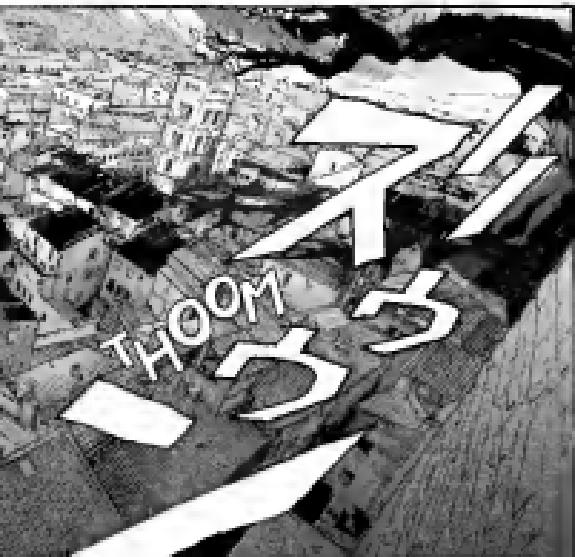






Uhm... (uhm...) ?









Cos'è quel
mostro gigantesco?
WHAT THE HELL IS THAT
GIGANTIC THING APPROACHING?



THOOM



CHAPTER 189









È solo
un'ipotesi...
IT'S ONLY A
HYPOTHESIS...)



In che senso?
WHAT DO YOU
MEAN BY THAT?













E da lì che nascerà
una nuova civiltà
di una collaborazione nella
grande famiglia











CHAP

190

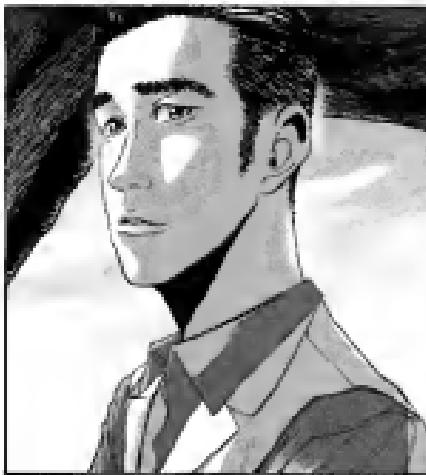
TER













*Kajiba no
kusojikara*?
(*KAJIBA NO
KUSOJIKARA*, ?)



WHY...



.. I mostri in alto,
voi, io..
Siamo tutti alleati.
(THE MONSTERS ABOVE,
YOU AND I, ALL OF US.)

Siamo tutti alleati:
quelli sotto...
WE'RE ALL ALIES
THE BEINGS BELOW.)



Ma in noi resta ancora
un barlume di coscienza
e il nostro è uno stato
semi-onirico.

THEIR'S A TINY BIT OF OURSELVES
LEFT, SO IT'S KIND OF LIKE
WE'RE DREAMING...)



Panino...
(PANINO...)

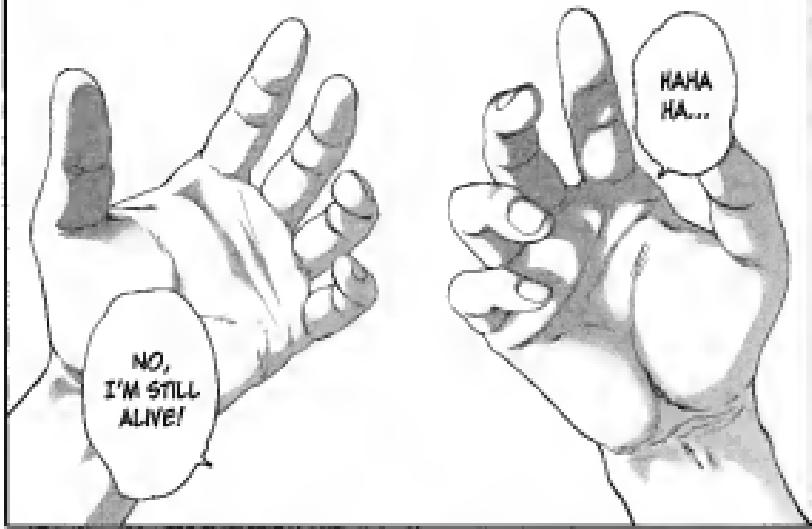


Vede il nostro
vero aspetto,
(CAN SEE US AS
WE TRULY ARE.)

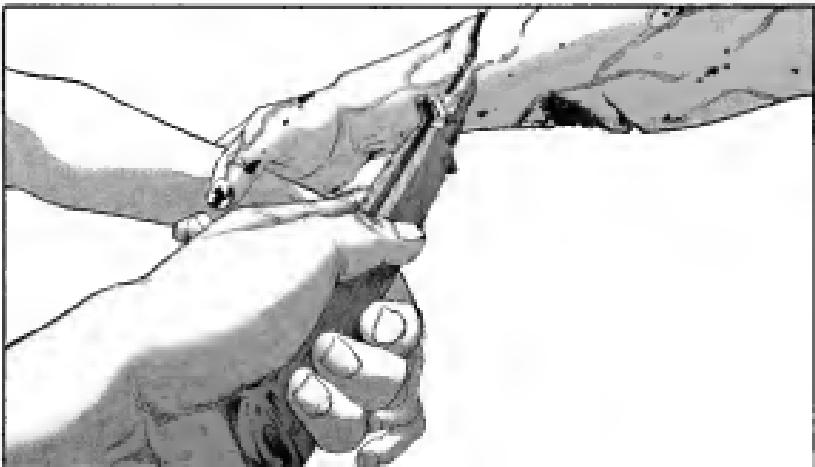
Solo la bambina...
(ONLY THE GIRL...)













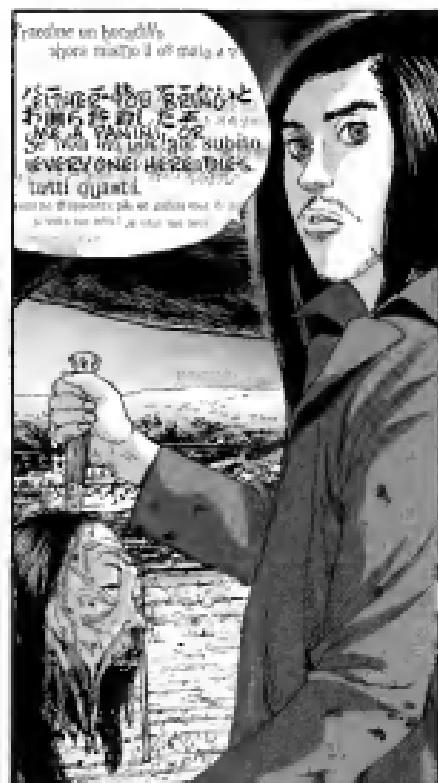






CHAPTER 191





















BUT MAYBE
HUMANITY IS
FUCKED.

WELL,
I DUNNO
DUDE...









CAPTAIN
KORORI!

A stylized logo in white on a black background. It features a hand emerging from the bottom, holding a torch with a flame. The torch is positioned above the text 'The Power of Volunteering'. The text is written in a flowing, cursive font. The 'o' in 'Power' is particularly large and ornate. The 'g' in 'Volunteering' has a long, sweeping tail that extends to the right. The overall design is dynamic and expressive.

卷之集·

2015·

· · · · · Coming Soon · · · · ·

アイアムアヒーロー 16

ピック コミック

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株式小学館

而當下一個時代，工作不再是簡單的四肢運動，大腦、身體和心靈的統一運動。

●本作の一筋あらすじは今朝を無事で復讐・復職・上昇・復讐等守ることとは、往々で認められた場合を除き、

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本章所引之《中華書局影印》之《通鑑》卷一百一十一，見于《通鑑》卷一百一十一。

更多关于如何使用 Python 和 TensorFlow 的信息，请参阅 TensorFlow 官方网站：https://www.tensorflow.org/tutorials/quick_start/guide。TF1.0

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